

Maus quotes and analysis

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According to Vladek, this quote refers to the readers of the situation in which all Jewish members were detained. To leave their country, they will be killed. But to stay, they will also be killed as well. In fact, the Jewish community was forced to live like animals, and there was nothing they could do about it. If they had fought, they would not only have lost their lives, but the persecution for those who lived would probably get much worse much faster. For our group, this quote was extremely important because it was passed on to a forced static situation. Members of this community were forced to live a life that was essentially uninhabitable ... and this quote was just the beginning of what was to come. The importance of this quote comes from the basics that Vladek tells him in. Anya (Vladek's wife) came from a very wealthy family that helped Vladek start a business and gave them a home. When the Nazis began to crack down on the Jewish people, Ani's parents allowed them to enter their large house and paid extravagant sums of money to keep them safe. However, when it came to getting people to help them escape, no one wanted to help Anya's parents no matter how much because of their age. Extremely important in understanding how to survive this genocide, this quote is alarmingly sad and depressing because of the raw hard truth that Vladek portrays - even the richest people could not survive the Nazis. No one was safe, and no one could trust anyone. Towards the end of Spiegelman's novel, he tells the story of how his father learned that the war was over. However, just because the war was over did not mean that any of the Jews were safe. From the camp Vladek was when the news broke of the war ended, they were sent by train to another place where more troops detained them. Despite the fact that Vladek and all the people with them were presumably safe, they were still under the wrath of all the Nazis they saw trying to gain freedom. This quote is important as well as ironic because it describes what the Jewish people had to endure constantly over the past few years - expectations. Not only did they have to wait for their family to be sent to concentration camps, to wait for their family to be separated, to wait for food and to wait for freedom, now that freedom has finally arrived, they must live in fear of freedom. No one knew what to do or how to be safe because it was so many years of hiding and suffering. Switch Nav Join today and never see them again. When you enter your email address, you agree to receive emails from Shmoop and check that you are over 13 years old. Comics are the gateway to literacy. - Art Spiegelman No, darling! It's easy to die... But you have to struggle for life! - Art Spiegelman, Full Mouse Yes, life always takes the side of life, and somehow the victims are blamed. But these were not the best people who survived, and not the best they die. It was an accident! - Art Spiegelman, Full Mouse know it's crazy, but I somehow wish I was at Auschwitz with my parents so I could really know what they've been through! I think it's some kind of fault that life was easier than they did. - Art Spiegelman, Full Mouse In fact, childhood is deep and ornate. It is vital, mysterious and deep. I remember my childhood well; I knew terrible things, but I knew I shouldn't let adults know what I knew... that would scare them. - Art Spiegelman, MetaMaus: A Look Inside a Modern Classic, Mouse I'm not talking about your book now, but look how many books have already been written about the Holocaust. What's the big idea? People haven't changed... Maybe they need a new, bigger Holocaust. - Art Spiegelman I do not know ... maybe everyone should feel guilty. All! Forever! - Art Spiegelman, Mouse I wanted to create comics as soon as I found out that people were behind them, that they were not natural phenomena like trees and boulders. - Art Spiegelman Maybe your father had to show that he was always right that he could always SURVIVE - because he felt GUILTY about survival. - Art Spiegelman, Maus Nt. V polsk'm voze by polsk'ho zida poznali by zuhu. - Art Spiegelman, Full Mouse I myself, ze teu iako v'le'n'ho zajace propusili! It's like this... Mezinarodna prevno n trochu yako kept yako Polske zajace. Ale Shkolho zina Mol scored on the uckondo street! - Art Spiegelman, Full Mouse until we got to the gate, to the gate, I saw the train and the rails. But not the train, as I saw when I arrived here in Dachau, but... for passengers, for people the dog breaks down in the background. Not for dogs or horses. But this, it may not be for us, perhaps the Gestapo also comes. No... The train was for us! And there, before they got on the train, everybody has a box. The Swiss box was the Red Cross and I caught it and I got on the train. I opened the box; there were a lot of things, a few cigarettes, a piece of bread, a piece of chocolate. Jam. Oh, he was a big, big treasure to me. And this, and the train began to move. Train... The first time I got on a train where people were. Live people. And the train took us: we went for a few days, I don't remember how much, I felt really bad, sometimes a little better, but it helped me that I had. But I... We had to be very careful; at night I could sleep, but I didn't sleep because of my treasure like me. Other people finished it all in one night, or in a day, so they didn't; they stole from others. I was lying on it and I was lying. And sometimes at night I catch someone who wants to steal mine, my treasure. Of course, if I had a lot more to sleep with, I'd feel so much better. But I couldn't sleep because it was more for me than sleeping. I knew I could survive with that. Methamaus, Art Spiegelman - Art MetaMaus: A look inside the modern classic, Maus Jagar inte om din bok nu, men se hur m'nga b'cker som redan skrivits om Frintelsen. To the Wilken-yutta? People's har inte blivit annorlunda... House kanske belever en nude Furintels, en ionnu warre... - Art Spiegelman, Full Mouse Insen Er normal. Are you crazy or what?! I've had all the time to make sure this schwarzer doesn't steal from us products from the back seat! Francoise: What?! It's outrageous! How can you, of all people, be such a racist? You're talking about blacks the way the Nazis said about Jews! Vladek: Ah! I thought really you're smarter than that, Francoise... It's not even comparable, schwarzers and Jews! This research guide consists of approximately 46 pages of chapter summary, quotes, character analysis, topics, and more - all you need to sharpen your knowledge of Full Mouse. This section contains 2,167 words (about 6 pages of 400 words per page) Vladek: Friends? Your friends?... If you lock them together in a room without eating for a week..... then you could see what it was, friends!...' (Prologue - Rego Park, N.Y.C. 1958, p. 6) Vladek: Come, we'll talk while I pedal... It's good for my heart, the pedals. But tell me, how does that from you? How is the comics business going? Artie: I still want to draw this book about you... The one I talked to you about... About your life in Poland, and about the war. Vladek: It will take a lot of books, my life, and no one wants to hear such stories anyway. Artie: I want to hear it. Start with your mom... Tell me how you met. Vladek: It's better to spend your time to make drawings that will bring you some money... But, if you want, I can ... (More) This section contains 2,167 words (about 6 pages by 400 words per page) Copyright Full Mouse from BookRags. c) 2020 BookRags, Inc. All rights reserved. Mouse II: The Tale of the Survivor: And Here's My Problems Started Art Spiegelman 120,696 Ratings, 4.38 Average Rating, 3041 Reviews of Mouse II quotes Showing 1-5 out of 5 All quote quotes by Art Spiegelman Spiegelman

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